

Luna

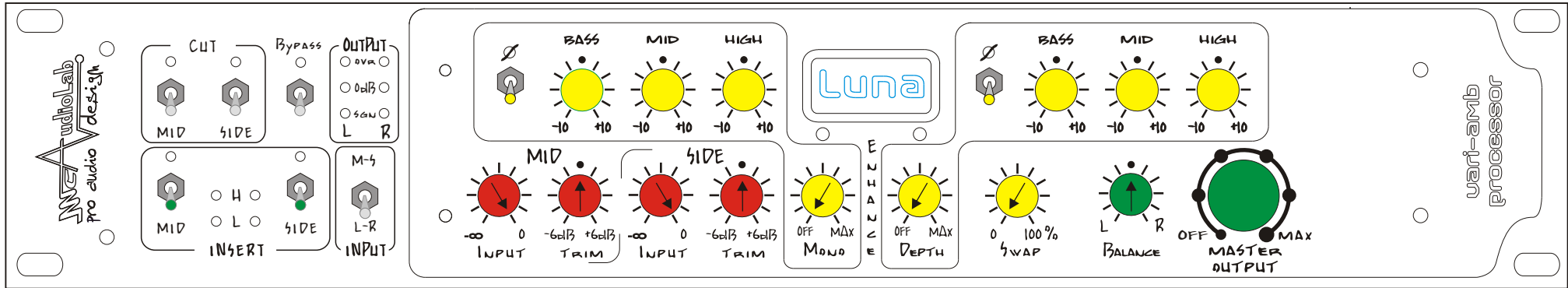
vari-amb
processor

presets

quick reference guide how to set the unit up

STARTING SETUP

basic MID - SIDE mode



● idle ● active
● do not use

controls

● active switch (L.E.D. ON) ● idle switch (ON or OFF) ● switch OFF

switch

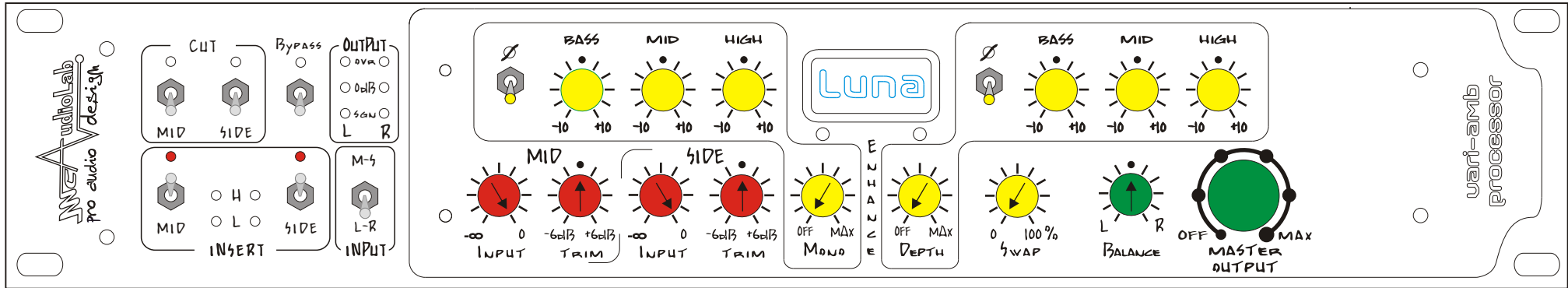
INPUT switch: L-R or M-S according to track mode

In the basic M/S mode you will be able to control the Mid and Side elements of the track setting just the Input level up and then trimming it by the the 'Trim' control.

The unit accepts both stereo or mid-side tracks. No matter what the input mode you are using, LUNA will encode the source signal into Mid-Side mode and decode it into stereo at the output.

STARTING SETUP

advanced MID - SIDE *processing* mode



● idle ● active
● do not use *controls*

● active switch (L.E.D. ON) ● idle switch (ON or OFF) ● switch OFF
switch

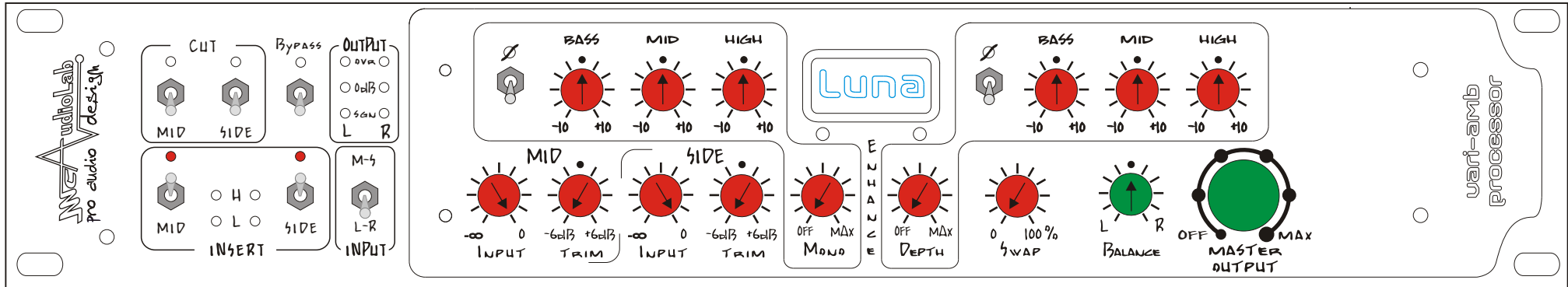
INPUT switch: L-R or M-S according to track mode

Turning the insert switches on, the return signal of Mid and/or Side flows into the unit. The dry signal is now replaced by the new one feeded into LUNA through the Mid/Side return inputs. The level of the 'return' signal is monitored by the H/L LED indicators.

Note that the Mid and Side Send are always active whatever is the position on the insert switches.

STARTING SETUP

Vari-Amb processing mode 1



● idle ● active
● do not use

controls

● active switch (L.E.D. ON) ● idle switch (ON or OFF) ● switch OFF

switch

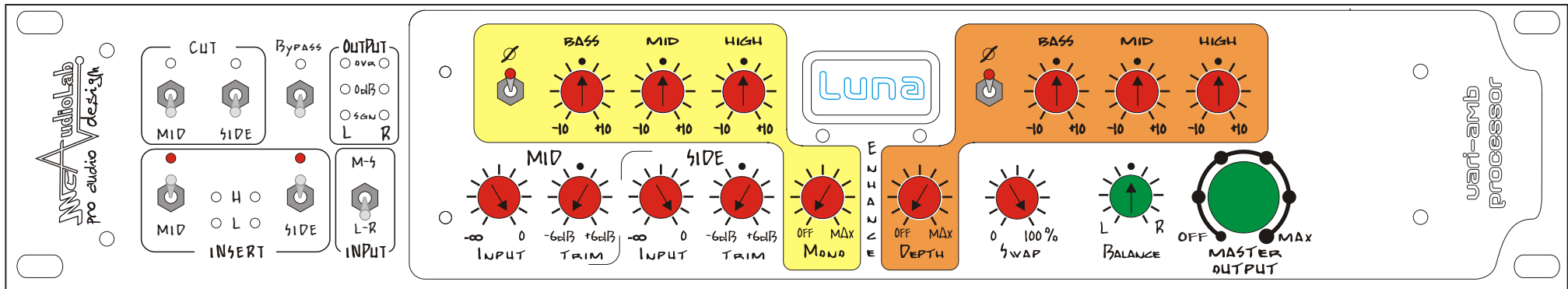
INPUT switch: L-R or M-S according to track mode

phase switch: according to **MONO** / **DEPTH** controls and phase cancellation issues

In the Vari-Amb processing mode you get all the power of the unit enhancing the track. Using the Insert signal you get more degrees of freedom from LUNA. The level of the 'return' signal is monitored by the H/L LED indicators.

STARTING SETUP

Vari-Amb processing mode 2



● idle ● active
● do not use *controls*

● active switch (L.E.D. ON) idle switch (ON or OFF) switch OFF
switch

INPUT switch: L-R or M-S according to track mode



Set the SWAP control in order to assign the amount of Mono and Depth signals to the LUNA Analog Processor.

The SWAP is a passive input enhanced signal control.



Mono and Depth EQs effectiveness is connected to the amount of signal passing through the controls: the more the Mono/Depth are turned clockwise, the more effective is the EQ connected at.

Adjust the Left and Right (output) balance whether the stereo need to be leveled out.