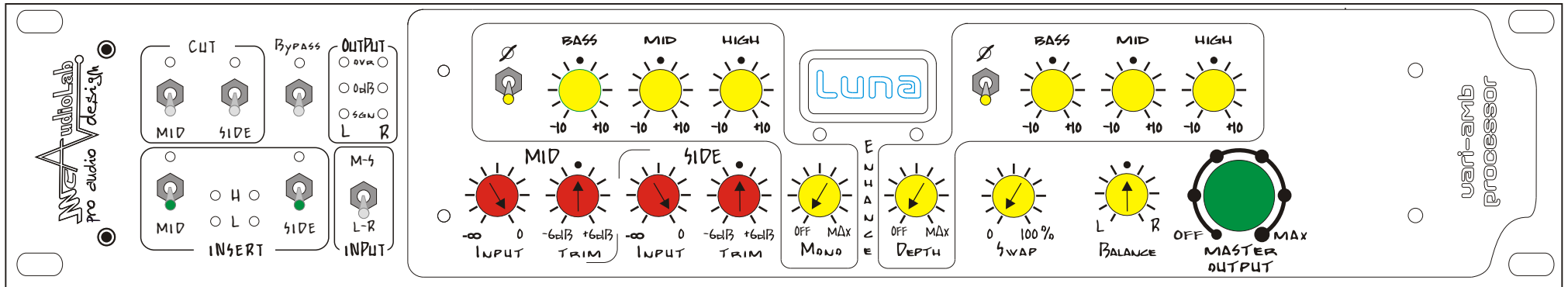


STARTING SETUP

basic MID - SIDE mode



● idle ● active
● do not use

controls

● active switch (L.E.D. ON) ● idle switch (ON or OFF) ● switch OFF

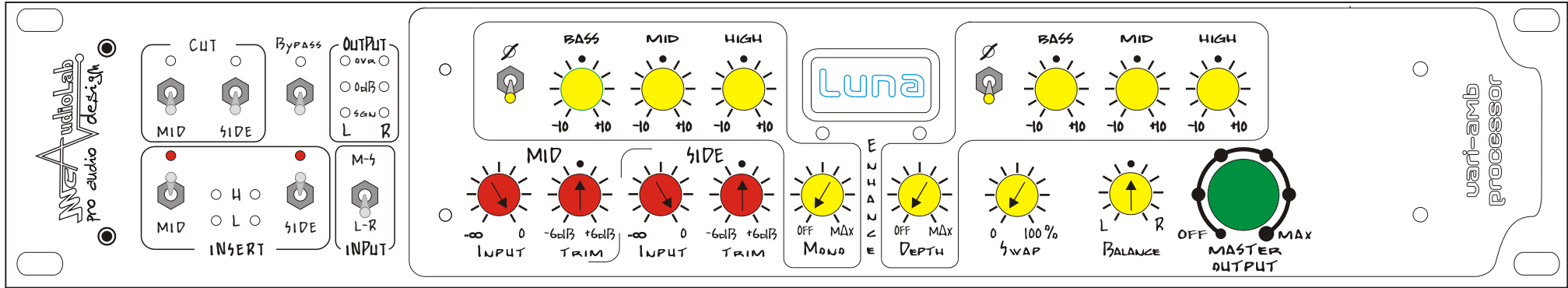
switch

INPUT switch: L-R or M-S according to your track mode

note _____

STARTING SETUP

MID - SIDE *processing* mode



● idle ● active
● do not use *controls*

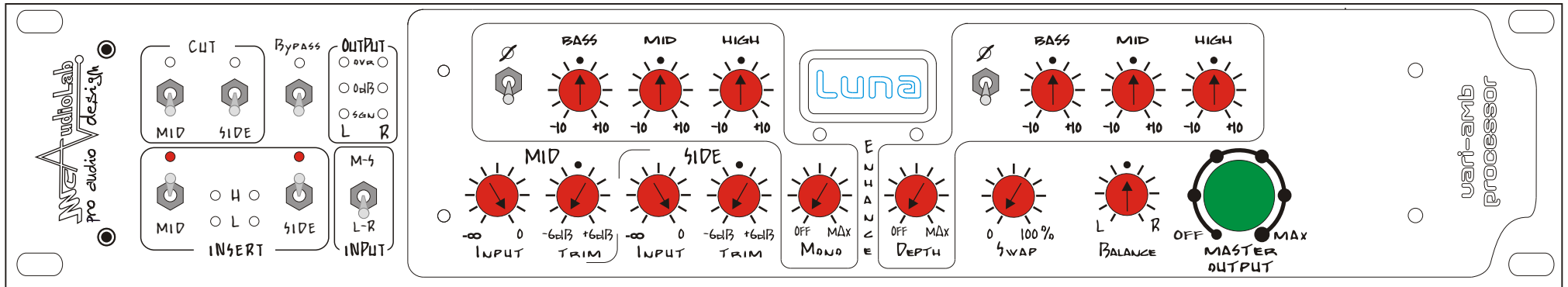
● active switch (L.E.D. ON) ● idle switch (ON or OFF) ● switch OFF
switch

INPUT switch: L-R or M-S according to your track mode

note _____

STARTING SETUP

Vari-Amb processing mode



● idle ● active
● do not use *controls*

● active switch (L.E.D. ON) ● idle switch (ON or OFF) ● switch OFF
switch

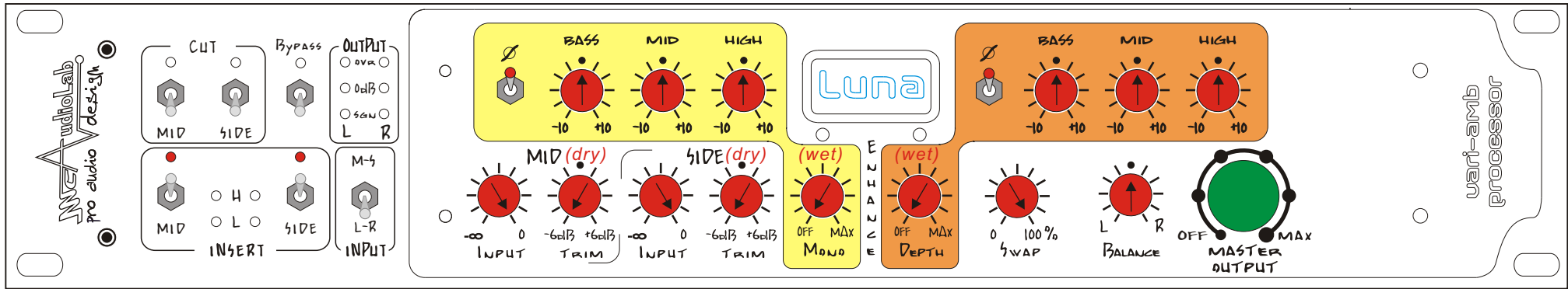
INPUT switch: L-R or M-S according to your track mode

phase switch: according to **MONO** / **DEPTH** control and phase cancellation

note _____

STARTING SETUP

Mid - Side parallel processing mode



INPUT switch: L-R or M-S according to your track mode

MONO becomes a SIDE control and it sets the amount of dry SIDE over the processed one. = wet SIDE section.

DEPTH becomes a MID control and it sets the amount of dry MID over the processed one. = wet MID section.

note _____
