



# EQ1TP

# PASSIVE EQUALIZER

## THE CLASSIC EQUALIZER MADE FOR MODERN STUDIO



The EQ1tp equalizer puts the great sound and classic design into in a 2U rackmountable format.

Passive circuitry of classic high-end EQs delivers an affordable combination of performance and incredible shaping abilities.

EQ1tp Features "All-Passive" tone circuitry, unique shelving curves overlapping and interleaving frequency choices.

The range of the amplitude controls provide adjusting the tonal balance in an even gentler manner.

This should be useful for complex program material as contained in stems, sub-mixes and ideally suited for mastering purposes as well. The equaliser results musical and expressive even with controls hard turned.

The input is handled by an electronically servo-balanced amplifier.

The make-up gain comes from a dual triode vacuum tube, class A amplifier coupled with the output transformer.

The output stage is capable of delivering ample headroom before clipping.

EQ1tp offers great flexibility in both tracking and mixing environments.

*EQ1tp is also available in "ch" series.*

*EQ1ch features the same front-end and circuit topology of EQ1tp except the power supply is solid state.*



## FEATURES

- 3 bands of passive equalization
- Low and high frequencies are RC stage - shelving control
- Middle-high frequencies are RLC stage which parametric ("Q") control
- Stepped switch frequency selector control knob and separate cut or boost gain
- Tube "make-up gain" stage with Lundahl transformer balanced output
- Fully balanced XLR input and output
- High headroom clip level
- Output attenuation knob
- Bypass toggle switch (hard bypass)



Check out the EQ1tp in-depth page

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